

# ONLINE TECHNIQUE ASSESSMENT

Name \_\_\_\_\_

Date \_\_\_\_\_

## Self-Assessment

(Rate your own technique.)

	Appropriate	Needs Improvement
1. Eyes on copy	<input type="checkbox"/>	<input type="checkbox"/>
2. Correct finger reaches (strikes key with correct finger)	<input type="checkbox"/>	<input type="checkbox"/>
3. Continuity (keyboards without hesitation) and accuracy	<input type="checkbox"/>	<input type="checkbox"/>
4. Posture (body, hand, finger, wrist, and arm position)	<input type="checkbox"/>	<input type="checkbox"/>
5. Stroking technique (quick strokes, fingers return to home position)	<input type="checkbox"/>	<input type="checkbox"/>
6. Function keys (Tab, Space Bar, Enter, Left and Right Shift, and Backspace)	<input type="checkbox"/>	<input type="checkbox"/>

## Ergonomic Principles

	True	False
1. Once a typist finds a correct position, he or she should maintain that position during the typing session.	<input type="checkbox"/>	<input type="checkbox"/>
2. The body should be centered on the keyboard.	<input type="checkbox"/>	<input type="checkbox"/>
3. The monitor should be positioned just above eye level.	<input type="checkbox"/>	<input type="checkbox"/>
4. The textbook may be positioned on either side of the monitor.	<input type="checkbox"/>	<input type="checkbox"/>
5. The textbook should be as close to the monitor as possible.	<input type="checkbox"/>	<input type="checkbox"/>
6. The typist should look away from the monitor occasionally and walk around.	<input type="checkbox"/>	<input type="checkbox"/>
7. The typist's forearms should be horizontal to the keyboard.	<input type="checkbox"/>	<input type="checkbox"/>
8. The typist's upper and lower legs should form a 45-degree angle.	<input type="checkbox"/>	<input type="checkbox"/>
9. Correct technique should decrease fatigue but may also slightly increase errors.	<input type="checkbox"/>	<input type="checkbox"/>
10. The upper back should be supported by the back of the chair.	<input type="checkbox"/>	<input type="checkbox"/>